THE BEST Photoplay Department in WASHINGTON

Motion Pictures to! Be Utilzed In Good Roads Campaign

Teaching farmers to farm by motion pictures is one of the ways in which the activities of the Department of Agriculture expects to manifest itself shortly. While it is not generally known, the department maintains one of the largest motion picture establishments in this section, of the country, and within the past year it has made thousands of feet of film on all sorts of subjects relating to the business under the department's management. Some of the films deal with farming, but many or them have to do with road-making

and forestry.

The road-making films are among the most important, from the department's point of view, in the work of education that it intends work of education that it intends to carry into every section of the country. It is well known that the road-making division or bureau of The Department of Agriculture has been doing educational work for some years. It has sought to im-press on the farmer the import-ance of good roads to him as a

business asset.
Exhibits of good and bad roads have been incorporated in most of the so-called "land" shows that are so popular in the cities of the Middle West. These have mostly been under the charge of department agents. Experiments in road-making have been tried in all sections of the country under departmental management, and much success has been attained. been attained.
It is now to be the endeavor to

utilize motion pictures in a wider field then heretofore—some pictures having already been used in the good roads campaign. The idea now is to or carry these pictures to all sections of the country and exhibit them to the farmers and county officials responsible for the roads. The problem has been to secure proper power to work the motion pictue machines.

Automobile clubs and manufactures.

ers throughout the country have been co-operating with the depart-ment in the good roads work, and they are also co-operating in the ment in the good roads work, and they are also co-operating in the work of finding some sort of a wagon or automobile truck that can be used to cary the pictures and furnish power for the exhibitions also.

Of course, this is not the only avenue of usefulness for the pictures. The work of the Bureaus of Animal Industry and of Plant Industry, of the Bureau of Chemistry, the Bureau of Forestry—in fact, in practically every one of the big depart-

bureau of Forestry—in fact, in practically every one of the big department's many sided field of usefulness—the pictures are to play an important part. In an excellent article

PHOTOPLAYS AND **PHOTOPLA YERS**



The Vitagraph comedienne, who appears in "Playing the Game" at the Revere tomorrow.

in the Moving Picture World, of a general character, Clarence L Linz describes the activities of this par-ticular brash of work in the following terms:

lowing terms:

"The motion picture laboratory is a part of the section of illustrations of the division of publications. It has fully demonstrated its ability to produce educational films of a photographic excellence which easily equals the work of the best commercial motion receives whether expenses. cial motion picture photographers. Since the commencement of the work the photographers, although handi-capped for nearly a year by a make-shift laberatory and inadequate

equipment, have taken and developed thirty-two _omplete films, aggregating over \$0.800 feet of valuable nega-

"In addition to this, there are under development at the present time over 5,000 feet dealing with certain subjects either completed or now being taken as seasonal opportunity permits field work in the various stages of the films. The laboratory was recently moved into new and especially equipped quarters in the basement of the building at 1368 B street southwest, and should soon be in position to produce an even greater amount of film."

Read It Here Now

SEE IT LATER IN THE MOVIES

THE GODDESS

EARLE WILLIAMS as Tommy Barclay ANITA STEWART

as The Goddess Written by Gouverneur Morris

Dramatized into a Photo-Play by CHAS. W. GODDARD

Rights Reserved. (Continued from Yesterday.) So Tommy promised, very elaborately and at length, to be good, and in the act of promising broke his promise sev

eral times and hurried to see his father. In spite of their recent differences of opinion, and Barclay's long series of disappointments in Tommy, they met with perfect friendliness, and as if there had never been any trouble between them. Barclay opened the conversation with a laughing reference to the Octa-

"I used to look for your name on the sporting page of my newspaper," he said, "but now I have to turn to the accounts of socialist meetings and of paper made out?"

"It certainly was," said Tommy, "t ever grow again.

"How did the famous Celestia be-

"Like a brick, except when she fainted after getting all the other girls out." "I am very interested to see her," said Barclay, "and to hear her speak. A friend of mine heard her address to the Shirtmakers' Union, after the fire, and came away talking like a lunatic. How does she impress you?"

"As a speaker?"

Barclay smiled and nodded, Tommy blushed and did not smile. "She has a beautiful voice," he said; "she seems to speak to one person at a time until every one has been spoken to. The most interesting part is her power of convincing people. Men whom I have known to have had opposite

theories seem to come right around to her way of thinking." "You?" suggested Barclay. "You?" suggested Barclay.
"No. She doesn't seem to alter my beliefs at all." bellefs at all."
"She claims to have been sent direct from heaven. Do people believe that?"
"The mass of the people who have heard her don't even question it. Personally I question it very much. But if the police of the city can't find out where she does come from pretty quick. I'll begin to believe it myself."
"She believes it—of course." Barclay said this with a sarcasm which his

said this with a sarcasm which his adopted son was quick to resent.
"I will stake my soul, sir," he said
"that she believes it."

But you don't, and you don't believe her crusade. What is her idea—the ual thing? To destroy all existing

usual liting? To destroy all existing! conditions, lump the money, divide up, and begin all over again?"

"No," said Tommy, laughing, "That's what you think my idea is. Celestin isn't for destroying large fortunes (indeed some of them night become even more swollen if her doctrines became law). She believes that there is enough wealth in the country to make all the wealth in the country to make all the inhabitants clean and comfortable if we could do away with the waste of meney; if in other words the United States were run to make money instead of to spend it. Plausible isn't it? And

But Tommy did not at once look for employment. Of course that, consider employment in the politicians of all parties crying calamity. You see, Tommy—thinkers can only work as long as they can think but not at once look for employment. Of course that, consider employment, of the sensible think to the did what a lover would do. He went at once to look for

Copyright, 1915, by The Star Co. All Foreign | opener. Then he turned once more to

Tommy, and asked him a question, "Where do you come in?" "I'm very fond of her," said Tommy simply.

"Hum! "Perhaps I should put it more strong-

"Do you mean that you are paying her serious attentions?" "In so far as she will receive them." "I'm very sorry," said Barclay.

"I'm sorry, that you are sorry," "If at your age," said Barclay, "I had found myself seriously in love with a girl in her station of life, I should have had pity on her."

"You haven't understood. I wish t marry her." "I understood perfectly. But your fires. Was it as close a shave as the friends are not going to recognize her as their equal. You can never feel

"It certainly was," said Tommy, "t upon equal terms of real equality with wasn't just twice over; it was times her associates."

over, and I didn't think my beard would "We should have each other." Barclay laughed harshly.

"Have you any idea how long the love of the average young couple is sufficient to itself? Hate, jealousy, greed—those are enduring passions, but love has almost as much constitution as an origid."

"There are exceptions."
"You have no right to try to prove that at the expense of some one you

think you love, or at the expense of some one who for many years has been enduringly fond of you." enduringly fond of you.

He smiled very kindly.

"Yourself, sir!"

"Myself Better go away. Tommy,
It will hurt, but not for long. Why not
take a few friends for a cruise. I'll
send you round the world, if you like.
You can hobnob with Maharajas and
Malay potentates, catch Mahseer, shoot

Malay potentates, catch Mahseer, shoot tigers, race elephants—"
"Don't you think I'm old enough to know my own mind?"

'How about your career? She seems to be doing good in the world. F are. You don't want to spoll her life. are. You don't want to spoil her life."
"Oh. it's no use arguing." said
Tommy, rising. "I must marry her-if
she will have me. Even if I thought it
wrong and unfair, I am no longer a

Continued Tomorrow

Mrs. Fiske Will Play

Barclay shok his head.
"How will you support her?"

Why-

know how to make a living, but I can

we've never quarreled, have we?"

He held out his hand.
"My hat off," said Barclay, "to the cest sportsman I have ever known."
But in his heart he thought that Temmy would very soon tire of earning a living, and his word went forth to the absurd."

"Why absurd? I have no quarrel with her theory."

"Of course not. You'd be one who would have to profit by it willy nilly."

"The absurd part is to think that the great American people can be made to execute so denote the second s

thinkers can only work as long as they can think, but politicians can and do work all the time. But there is more to this young woman than I had imagired. You say she has a following?"

That grows by leaps and bounds."

Barclay appeared to be somewhat impressed. He did not speak for some memorians, but studied the chandeller and tapped his knee with an ivory letter. But there is more to this young woman than I had imagired. You say she has a following."

That grows by leaps and bounds."

Crawfordsville. Ind., June 29.—
The system of selecting juries in Montgomery county probably will be changed following the difficulties of Deputy Sheriff Joe Prewitt in sumomning talesment. There names drawn by the jury commissioners are of men now dead.

Celestia as possible, to do chores for her and to run errands.
"You want to see HER?" asked Freddie. "Celestia? Yes."

"Step right in."

He ushered her into a front room where Celestia was busy at a table covered with papers.

"High-Flyer to see you," answered Freddle, and withdrew.
Celestia rose and came shyly forward. She did not know her visitor by name. She had never seen her before. But something told her that the slim beautiful dark girl in the tailor-made suit was ful dark girl in the tailor-made suit was not altogether a stranger.

"Should I have made an appoint-ment?" asked Miss Blackstone.

"Surely not. This is much simpler. Won't you sit down?" Mary was careful to choose a chair which stood with its back to the light.
"I came," she said, "upon a most delicate errand."

Yes. "We have a mutual friend-"
"Mr. Steele."

"How did you guess?"

None of my other friends would be at all likely to be a friend of yours, too. All my friends in this world, so far, are either poor people or laborers.
"All but Mr. Steele?"

Celestia nodded. "I've come to speak to you about him. He has as you know a great future before him. He is the idol of his father's heart, and one of the best-leved young men in New York. His friends very naturally—please don't misunderstand me—it's nothing against you—but we've all heard of the meiodramatic Octagon fire rescue, and we all know how susceptible he is to romance and beauty and—you are beautiful. Do you mind if I say that. You are perfectly beautiful—"

I belong to a different station life than this mutual friend of ours who is so susceptible to romance and beauty, and you have come to beg off for him with arguments about blasted prospects and ruined careers and social ostracism'

"Becky" for the Films

"Why—"
Barclay was still smiling.
"You've had a great deal of money to spend. What have you saved?"
"I'm not a mouse." said Tommy; "and you are not a cat. You are cutting me off, because you honestly think it will be for my good. Well, God knows I don't know, how to make a living, but I can leave the how to make a living, but I can

Becky Sharp, the heroine of Thackeray's movel, is, perhaps, associated more prominently with Mrs. Fiske's name and fame than any other role in try."

Whenever you change your mind about Celestia, or give me a definite promise that you will not try to marry her. I shall be more than glad to put you once more upon your old footing."

"Well." said Tommy, "we've had a good many differences of opinion, but we've never quarreled, have we?"

tray's nevel, is, perhaps, associated more prominently with Mrs. Fiske's more demanded again and the character about fifteen years ago, its more prominently with Mrs. Fiske's more prominently with Mrs. Fiske's more prominently with Mrs. Fiske's more demanded again and the character about fifteen years ago, its more prominently with Mrs. Fiske's more than any other role in her repertoire. Since she originated the character about fifteen years ago, its more prominently with Mrs. Fiske's more prominently with Mrs. Fiske's more prominently with Mrs. Fiske's more than any other role in her repertoire. Since she originated the character about fifteen years ago, its more prominently with Mrs. Fiske's more prominently with Mrs. Fiske

theater.
Largdon Mitchell made the dramatization used by Mrs. Fiske. For the screen, however. Mr. Mitchell's play will not be used, a complete new scenario having been written by Sumner Williams. The entire range of Becky's lively and varied experiences will be followed, introduced by a prologue which will show Thackeray, in all variety, in his study starting to write the novel. Also, every person-age in the film play will be a faithful picturing of the characters of the times, Leonie Flugrath, the child star of "The Poor Little Rich Girl," will be Becky as a little girl.

Dead Men on Jury Panel.

Army and Navy

ARMY.

First Lieutenant J. VINCENT FALISI. Medical Reserve Corps, is ordered to active duty and will report to commarding officer, Fort Logan H. Roots, Ark., for duty during absence for two months of First Lieutenant JOHN M. HEWITT, Medical Reserve Corps, upon whose return to Fort Logan H. Roots, Lieutenant FALISI will stand relieved from ac-

First Lieutenant ROBERT L. MEAL-OR, infantry, recruiting officer, will proceed to Fort Bayard, N. M., for treatment.

cave for twenty days is granted First Lieutenant DWIGHT K. SHURTLEFF. Ordnance Departeave for one month is granted Cap-tain LLEWELLYN P. WILLIAM-

pany, Coast Artillery Corps, Each of following named captains of Coast Artillery Corps is transferred as indicated: JOHN G. WORKIZER from 136th to the 162d company; GFORGE A. WIE-CZOREK from 162d to the 127th company. company, ch of following named captains of Col. Fuel Iron...... 315 31

Each of following-named second lieu-tenants of Coast Artillery Corps is rel'red from present assignment and will proceed to coast defenses

rst Lieutenant HOWARD K. LOUGH-RY. Coast Artillery Corps. is re-lieved from 110th Company, Coast Ar-tillery Corps. and will proceed to coast defenses of eastern New York. cond Lieutenant FRANKLIN BAB-COCK, Coast Artillery Corps, is re-lieved from duty in coast defenses of Portland.

sond Lieutenant SYDNEY S. WIN-SLOW, Coast Artillery Corps, is re-lieved from duty in coast defenses and Lieutenant EDWARD B. DEN-NIS, Coast Artillery Corps, is re-lieved from 152d Company, Coast Artillery Corps, Cape Fear, econd Lieutenant CERUBUSCO NEW-

TON, JR. Coast Arillery Corps, is relieved from duty in coast defenses of New Orleans, here and will pro-ceed to coast depenses of Sandy Hook.

Becond Lieutenant HENRY N. SUM-NER, Coast Artillery Corps, is re-lieved from duty in coast defenses of Tampa, and will proceed to coast defenses of Long Island Sound.

Leave for one month is granted Colonel

AUGUSTUS C. MACOMB, attached to the Fourteenth Cavalry.

TODAY'S BEST FILMS By GARDNER MACK.

Earle Williams and Anita Stewart m "The Goddess." adapted from the Gouverneur Morris story by Charles W. Goddard (Vitagraph), the Leader, Ninth, between E and F streets. Marguerite Clark, supported by Jack Pickford, in "The Pretty Sister of Jose," adapted from the play by Frances Hodgeson Burnett (Famous ers-Paramount), the

The ter. Pwelfth and F streets. Earle Williams and Anita Stewart in The Sins of the Mothers," the \$1,000 prize New York Sun-Vitagraph photoplay by Elaine Sterne (Vita-graph), the Garden, 423 Ninth street. Helen Gardner in "The Breath of Araby" (Vitagraph), Echo Park, Fourteenth street and Spring road. William Elliott in "When We Were Twenty-One" (Paramount Pictures), the Savoy. Fourteenth street, near Columbia road.

Marie Wells and Aubrey Smith in The Builder of Bridges" (World Film Corp.), the Olympic, 1431 You

Richard Travers and Edna Mayo in "Vengeance" (Essanay), the Re-vere, Georgia avenue and Park road, Anita Stewart and Earle Williams in "The Awakening" (Vitagraph), the Arcade, Fourteenth street and

Park road. Robert Warwick in "The Face in the Moonlight." Crandall's, Ninth and E streets.

Irene Fenwick in "The Spend-thrift." adapted from the play by Porter Emerson Browne (George Kleine), the Strand, Ninth and D Hobart Henley and Frances Nelson in "The White Terror" (Imp), the Dixie, Eighth and H streets north-

James O'Neil in "The Count of Monte Cristo," adapted from the play and novel by Alexander Dumas (Famous Players), Tango Park, Fourteenth and V streets.

"Germania" (William A. Brady-World Film Corp.), the Hippodrome, Ninth street and New York avenue.

Note-These selections are made from programs prepared by the managers of the theaters concerned and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company and not personal imprecial proceeding assert in special producing company and not per-sonal inspection, except in special

HORLICK'S THE ORIGINAL **MALTED MILK** The Food-drink for All Ages.

More healthful than Tea or Coffee. Agrees with the weakest digestion. Delicious, invigorating and nutritious. Rich milk, malted grain, powder form. A Quick Lunch Prepared in a Minute Unless you say "HORLIOK'S" you may get a Substitute.

LOCAL AND N. Y. FINANCIAL NEWS

Am. Ice Sec 29% 29% 29% 29% Am. Locomotive..... 50% 50% 50% ! Am. Sugar & R..... 10714 10714 10714 10814 Am. Tel. & Tel...... 123% 123% 123% 128 Anaconda..... 361/2 36 36% tain LLEWELLYN P. WILLIAMSON, Medical Corps.
Captain JAMES R. POURIE, Coast
Artillery Corps, is transferred from 70th company to 65th company, Coast Artillery Corps.
Each of following named captains of Coast Artillery Corps is transCoast Artillery Corps is transCoast Artillery Corps is transCoast Artillery Corps is transCoast Coast Artillery Corps is Coast Copper 46% 46% 46% Balt. & Ohlo...... 77% 76% 76% 76% 77% Coast Artillery Corps is transferred as indicated WILLIAM H.
MONITOE from 65th to the 132d
company; ELLISON L. GILMER
from 19th to the 129th company.

Output

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Corn Products, pfd. 79 79 79

D. L. & W. 421 421 421

Long Island So and JAMES C. WADDELL. coast defenses of southern New York: FRANK L. HOSKINS.
Coast defenses of Pensacola: ADAM E. POTTS. coast defenses of Portland: REIFF H. HANNUM, coast defenses of Narraganset bay: LARHETT L. STUART. coast defenses of Boston: LESTER E. MORETON. Coast defenses of San Francisco, JOSEPH D. McCAIN, coast defenses of Savannah: LELAND H. STANFORD. coast defenses of Savannah: LELAND H. STANFORD. coast defenses of Savannah: LELAND H. STANFORD. coast defenses of South Pacific. Savannah: LELAND H. STANFO Tenn. Copper...... 88 3714 8714 8714 Third Ave. R. R..... 531/2 53 58 | Union Pacific...... 128 1271 1271 128 Union Pac., pfd...... 80% 80% 80% 80% 80% U. S. Rubber..... 50% 48% 50% 50% U. S. Steel. 61 60% 60% 60% U. S. Steel. pfd 109% 109% 109% 109% Utah Copper..... 69% 68 68% 68% 68% Va.-Car. Ch., p2d..... 99 99 99 96 Wabash, pfd..... % % % | West. U. Teleg 68% 66% 66% 67 West Electric. 100 9914 9914 100 Wisconsin Cent 314 314 314

Woolworth 1034 108% 108% |

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ter. Met 416's 7615	7512	76	76%	W
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NAVY.

aptain J. S. McKEAN, to Navy Department as assistant for material to the chief of naval operations. Lieutenant W. J. GILES, to Naval War College, Newport, R. I.
Lieutenant (J. g.) E. J. BLANKENSHIP, to temporary duty naval radio
station. Radio, Va. station. Radio, Va.
Lieutenant (J. g.) P. H. RICE, to Pacific reserve fleet.
Lieutenant (J. g.) G. T. SWASEY, Jr.,
to navy yard, Boston, Mass.
Lieutenant (J. g.) L. F. KIMBALL, to
San Francisco as senior engineer of-

MARINE CORPS.

Major L. M. GULICK, commissioned from May 16. from May 16.
Captain E. H. CONGER, commissioned from May 14.
Captain P. E. CHAMBERLIN, to Brook-Captain ARTHUR STOKES, to treat-ment Naval Hospital, Washington,

Captain E. W. BANKER, A. Q. M., to Second Regiment, First Brigade, Philadelphia. Lieutenant R. L. SHEPARD, to First Lieutenant R. L. SHEPARD, to Minnesota. First Lieutenant F. T. EVANS, to avia-

tion duty, Pensacola, Fla.

First Lieutenant R. S. GEIGER, commissioned from May 16.

Second Lieutenant D. L. S. BREWS-TER, to recruit depot, Marine Barracks, Norfolk.

Second Lieutenant ALPHONSE DeCAR-. to Twenty-third Company, First Brigade, Philadelphia.

MOVEMENTS OF VESSELS. Arrived-Active at San Francisco train-ing station; Wasp, at Poughkeepsle; Iwana, at Boston; Lamson, at New York Yard; Alleen, at Province; Dolphin, off 79th street, New York Dolphin, off 79th street. New York city; Nicholson, at Newport; Glou-cester, at New York Yard; New Orleans, at Guaymas; Drayton, at

cester, at New Fork Tary, New Orleans, at Guaymas; Drayton, at New York Yard; Iris, at Mare Island; Tennessee, at Alexandria.

Salled-Wasp from Poughkeepsie, for New York city; Celtic off Progreso for Vera Crus; Washington off Progreso, for Cape Haitien; South-Carolina from Newport, for Napea-Bay; Burrows from Boston, for gue Bay; Burrows from Boston, for full-power run; Drayton from New York, for trial run; Marietta from Key West, for Vera Cruz; Denver from La Paz, for Mazatlan; Sonoma from Newport, for Napeague Bay; Jupiter from Hampton Roads, for Newport.

DANCING

WYNDHAM BROS. t, 6062. Instructors. 1712 G N. W SUMMER RATES—All dances taught. Prof. WYNDHAM. MME. BURSAY. MISS MILLER, 816 12th st. N. W. Phone Main 8679.

GLOVER'S, 613 22d, lawn party class; dances Tues. Thurs., commencing 29, 50c; ladies Tues. Thurs. commencing 19, 50c; ludies free: private lessons any hour, 50c; fox trot one-step, hesitation, waltz, etc. Ph. W. 1129 NATIONAL RIPLES ARWORY, Now open Thurs, and Sat. eves., danci 1:36 to 12. Cooled by elec. fans. Da., so Studio, 1829 M N. W. Ph. N. 6514. Da + . 800

MILLER'S.
Belasco Theater, M. 5825-W.
UP-TO-THE-MINUTE DANCES.

New York Stocks. Quotitions furnished by W. M. Hibbs & Co., members of New York Stock Exchange. Hibbs Building. ON EXCHANGE HERE

Utility Stocks Are Practically Traders Fearful of Heavy Discarded, As Regular Call Is Dispensed.

The regular call on the Washingon Stock Exchange today was dis- sharp decline in foreign exchange havpensed with in a rather perfunctory ing developed among traders the fear manner, there being apparently few that heavy liquidation in international orders on either side of the market, stocks might ensue, held the market The after-call business was equally in check today. This feeling, coupled duil.

The few changes recorded in quotation prices were downward, but were confined to small fractions. Capital trial group.

today issued a call for the condition of th national banks of the country as of June 23. This is the third call issued by the Comptroller this year.

Local Bond Market. GOVERNMENT BONDS. Bid. Asked Coupon 2's 96%
Coupon 2's 96%
Reg 3's 100%
Coupon 3's 100%
Reg 4's 100% Rock Island, pfd. ... 4 4 4 4 U. S. Reg. 4's. ... 108% ... 8 L. & S. F 2d. ... 74 7 7 8 U. S. Coupon 4's. ... 110% ... South. Pacific. ... 884 874 874 884 D. C. 3.65's ... 103% 105 Geo. Gas Cert. Ind. 's.... Georgetown Gas 5's...... Washington Gas 5's RAILROAD BONDS. Capital Traction R. R. 5's 106% 106 Ana Pot Guar. 5's
Anacostia & Potomac 5's
City & Suburban 5's
Metropolitan R. R. 5's
Wash. Ry & Elec. 4's
Wash. Alex. & Mt. V. 5's 10014 MISCELLANEOUS BONDS. MISCELLANEOUS BONDS.
Potomac Elec. Cons. 5's. . . 100½
Potomac Elec. Lt. 5's. . . . 104½
C. & P. Telephone 5's . . 103
Amer. Tel. & Tel. 4's. . . 92
Amer. Tel. & Tel. 4½ s. . . 102½
D. C. Paper Mfg. 5's . . . 99
Wash. Market 5's, 1927 . . 95
W. M. Cold Storage 5's . . 96
M. M. Cold Storage 5's . . . 96 100 103 PUBLIC UTILITY STOCKS.

pital Traction ush. Ry. & Elec. com 90 ush. Ry. & Elec. pfd 83% ash.-Va. Ry. pf.....ashington Gas.....ner. Tel & Telga.... TYPE MACHINE STOCKS. rgenthaler Linotype 179 nston Monotype 60 MINING STOCK. ene-Cananca NATIONAL BANK STOCKS. American Nat. Bank. 150
Capital Nat. Bank. 200
Columbia Nat. Bank. 2434
Commercial Nat. Bank 191
District Nat. Bank. 1334 170

Far & Mech Nat Bank 236
Federal Nat Bank 135
Lincoln Nat Bank 160
Metropolitan Nat Bank 194½
Second Nat Bank 140 TRUST COMPANY STOCKS. SAVINGS BANK STOCKS. FIRE INSURANCE STOCKS. Corcoran Fire Insurance..... 814

Firemen's Fire Insurance... 18 Ger. Amer. Fire Ins...... 260 Nat. Union Fire Ins MISCELLANEOUS STOCKS. D. C. Paper Mfg. Co...... 110 *Graphophone com. Security Storage 180 Washington Market 171/4

Today's Sales.

U. S. Reg. 3's, 1206/100, Washington Gas 5's, \$1,0002/105%, Capital Traction 5's, \$1,0002/105%, Washington Ry. pfd., 152/83%, After call: Washington Ry. pfd., 19998314. Washington Gas, 1974.

Sues Traction Company For \$20,000 For Injuries

Charles C. Hart filed a suit in the District Supreme Court today against the Capital Traction Company for \$20,000 damages for personal injuries alleged to have been received March 15, while a passenger on a street car at Fifteenth and G streets northwest. Attorney Alvin L. Newmyer represents Mr. Hart.

Here Are the Winners ____ IN ____

THE TIMES **Movie Contest**

Miss Dorothy Marsh, 1446 Fairmont St. Miss R. B. McGrath, 312 Second St. S. E. John T. Moran, 1209 N. Capitol St.

ON N. Y. EXCHANGE

Liquidation-New Revolt in Mexico Affects.

NEW YORK. June 29 .- Yesterday's with a further drop in Canadian Pacific. caused a general decline in prices in both the railroad issues and the indus-

icline of a full point from yesterday's last figure.

Announcement of the launching of a new revolution in Mexico reflected its effect through a decline in the price of stocks of companies having holdings in the southern republic. American Smelting and Refining, recently one of the strongest issues in the list lost 1% points by selling at 79.

The other metal stocks which yesterday were quite strong today lacked terday were quite strong today lacked.

terday were quite strong today lacked bouyancy. Practically the entire cop-per group recorded large fractional losses, and National Lead was down The exceptions to the general trend were Crucible Steel, Goodrich Company and General Motors stocks. The latter advanced during the first hour 3½ points to 159, but later eased off.

Realty Transfers

County and F street northwest, between Second and Third streets-John Yeabower to Anna M. Teabower, trustees, part tract described in the county and lot 8, square 566, \$5.

Petworth-William J. Vickery et ux. to Petworth—William J. Vickery et ux. to Annie L. Pendleton, lot 49, square 2127, \$10 (stamps \$3).

Petworth—Fannie L. Delavigne et vir, Theodore, to Caroline Ashmore, lot 44, block 75, \$10 (stamps \$3.50).

Eighth street southeast, between East Capitol and A streets—L. Cabell Williamson, trustees, to Robert Nicholson, part original lot 15, square \$38, \$1,400.

Padsworth—Ruth Shelley to Henrietta Egieston, lot 4, square 2900, \$10 (stamps \$2).

1005 Second street northeast—Catherine A. McAnally and Margaretta Flynn to Elizabeth M. S. Rennor, Jacob W. Schuback and Charles Schupback, lot 60, square 745, \$1.

and Charles Schupback, lot 69, square 745, \$1.

Villa Park—Clara A. Marden to William J. Hays, lot 26, square 4243, \$188, 12.

1445 Pennsylvania avenue southeast and 1445, 1447, 1449 Eye street southeast—Howard R. Robey et ux. to Alexander J. and Marie E. Lipske, lots \$8, 29, 51, and \$2, square 1055, \$10 (stamps \$3).

Thirteenth and Pennsylvania avenue southeast—Grace W. Keen et vir. Albert M., to Charles M. Corson, lot 27, square S. of square 1019, \$10 (stamp 50 ceneis).

Fifth and E. streets southeast—Julia S. Byrne to Glenn L. Wayne and Bonnie J. Wayne, lot 22, square \$21, \$10 (stamp 50 cents).

Wholesale Produce Market

EGGS-Nearby, fresh, 19@20c per dozen; outhern, 18@1% per dozen, CHEESE-New York, new, 1814c per lb.; CHEESE—New York, new, 184c per lb.;
flat 18c per lb.
BUTTER—Eigin print, 31c per lb.; tub, 30c
per lb.: process, 25c per lb.
LIVE POULTRY—Hens, 16@17c per lb.;
roosters, 11c per lb.; live turkeys, 13@15c per
lb.: spring chickens, 23@25c per lb.
LIVE STOCK—Veal calves, best, 104/2011c
per lb.; heavy, 94/20c per lb.; fat sheep, 44/205c per lb.; spring lambs, 920/94c per lb.
KREY, PRICE & CO.
VEGETABLES—(Quotations furnished by
Taylor Wade)—Potatoes, \$1.25 per barrel;
onions, \$1.25 per bu.; \$2.00 per sack; cabbage,
\$1.50 per crate; lettuce, 50c per basket; bests,
\$1.50 per 100 bunches.

Piano Company to Give \$35,000 to Its Employes

NEW YORK, June 29 .- Officials of the Kohler Piano Industries today announed the distribution of \$35,000 among its employes next Thursday. The payment is the first installment of the \$70,000 annually given the employes under the Charles Kohler memorial fund. The awards are made on a percentage basis, depending on the length of time the em-ploye has been with the company.

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